

TAURANGA ARTS FESTIVAL | 19

24 OCT - 3 NOV |



This year, Tauranga Arts Festival is offering student ID holders discounted prices on featured performances.

Please contact us on **(07) 928 6213** or info@taurangafestival.co.nz

taurangafestival.co.nz

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TAYLOR
BROSTRANSPORTLTD

KAPUT

AUSTRALIA

BY TOM FLANAGAN

A KORAL CHANDLER &
CRITICAL STAGES TOURING PRODUCTION

This multi-award-winning family show has melted hearts around the world with its glorious brand of slapstick, acrobatics and total silliness. Be swept up in the mayhem that is the larger-than-life 'elegant buffoon' Tom Flanagan, as one man's life is flipped upside-down by the lonely, dust-covered world that surrounds him.

In the style of Charlie Chaplin and Buster Keaton, our likeable, luckless hero struggles to get the upper hand, taking one step forward and two steps back until everything is ... well... kaput.

Suitable for all ages.



X SPACE, BAYCOURT

Thurs 24 Oct 6pm

Fri 25 Oct 1pm

60 mins (no interval)

\$25 General Admission

\$20 Earlybird

\$12 Child

\$65 Family*

Plus Ticketek Service Fee

Earlybird finishes 13 Sept 2019

*Family ticket is for 4 people,
max 2 adults

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STILL LIFE WITH CHICKENS

AOTEAROA

BY D.F. MAMEA

When Mama discovers a mischievous chicken invading her flourishing veggie garden her first instinct is to reach for the spade. But what starts out as a skirmish over the silverbeet develops into an unlikely friendship.

Award-winning playwright D.F. Mamea's slice-of-life story paints a vivid portrait of the local neighbourhood, its colourful characters, and Mama's dreams for herself and her family. Gorette Chadwick gives a tour de force performance in the role of a lifetime, as she brings this glorious character to life. An intimate, heart-warming and funny play about friendship, loss, love and life.

PRODUCED BY
AUCKLAND THEATRE
COMPANY

X SPACE, BAYCOURT

Wed 30 Oct 7pm

Thurs 31 Oct 7pm

50 mins (no interval)

\$35 General Admission

\$30 Earlybird

\$20 Student

\$15 Student Earlybird

\$30pp Group of 6+

\$15pp Group of 6+

Students

Plus Ticketek Service Fee

Earlybird finishes 13 Sept 2019

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Creative New Zealand

MUSIC

Photo: Shanaya Allan

A SYNTHESIZED UNIVERSE

AOTEAROA

PERFORMED BY
ANTHONIE TONNON
WITH ERICA SKLENARS



An immersive experience, *A Synthesized Universe* combines live music with custom animation, otherworldly video manipulations, and a flight through the known universe.

Singer-songwriter Anthonie Tonnon originally developed this work for a planetarium, working with animator Andrew Charlton and Otago Museum. In this newly expanded version, he has incorporated the holographic-like techniques of video and installation artist, Erica Sklenars, aka Lady Lazerlight.

Throughout the show, Tonnon and his visual operator perform together in real time, with room for improvisation. *A Synthesized Universe* is Tonnon's own charmed blend of science, surreal storytelling and physical movement, combined with Charlton's animations and Sklenars' distortion of visual reality, making for a multi-sensory experience.

**CARRUS
CRYSTAL PALACE**

**Sat 26 Oct 8pm
60 mins (no interval)**

\$46 General Admission
\$41 Earlybird
\$20 Student
\$15 Student Earlybird
\$41pp Group of 6+

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

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Creative New Zealand

THEATRE

SAMOA/AOTEAROA

WILD DOGS UNDER MY SKIRT



BY TUSIATA AVIA

DIRECTED BY ANAPELA POLATA'IVAO
PRODUCED BY VICTOR RODGER AND FCC

Alive with the energy and rhythm of raw and lyrical performance poetry and oral traditions, *Wild Dogs Under My Skirt* will challenge your perceptions of culture, life and love. Based on Tusiata Avia's provocative and unapologetic poetry, this is a play that explores power, politics, racism, love, sex, abuse and life between cultures. It's a celebration of island life, the femininity of a Samoan woman and all its wonderful complexities. Vivid, passionate and compelling, *Wild Dogs Under My Skirt* is also flush with humour and pure entertainment.

Recommended for ages 13+

Contains strong language and references to violence.

X SPACE, BAYCOURT

**Fri 1 Nov 7pm
Sat 2 Nov 7pm
75 mins (no interval)**

\$46 General Admission
\$41 Earlybird
\$20 Student
\$15 Student Earlybird
\$41pp Group of 6+

\$15pp Group of 6+ students
Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

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THEATRE

AOTEAROA

MR RED LIGHT

PRESENTED BY NIGHTSONG IN PARTNERSHIP WITH TOUR-MAKERS

WRITTEN BY CARL BLAND

Mr Red Light is a man who attracts bad luck. So naturally, when he tries to rob a bank he fails miserably – and ends up in a pie shop dealing with three very uncooperative hostages and the world’s worst police negotiator.

As time ticks by, Mr Red Light and his captives play a game of getting to know you. And mysteriously, Mr Red Light seems to know more about their lives than is possible.

Wild slapstick, the meaning of life, falling in love – suddenly the pie shop is a place where anything can happen.

Please Note: Contains coarse language, scenes with a gun and gun fire.

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Photo: Stephen Langdon



ADDISON THEATRE,
BAYCOURT

Tues 29 Oct 7pm
85 mins (no interval)

\$46 General Admission
\$41 Earlybird
\$20 Student
\$15 Student Earlybird
\$41pp Group of 6+
\$15pp Group of 6+ Students

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

Supported by
Creative New Zealand

Eight counts of unlawful entry using imagination, five counts of reckless use of Māori mythology, four counts of possession and cultivation of Shakespeare, and one count dangerous operation of a voice class...

Taki Rua and TOA - Theatre of Auckland present *Cellfish*, where hardened inmates come face to face with a whole new nightmare: Shakespeare classes with Miss Lucy! Some are looking to improve their parole chances, others want to kill some time and one just wants to kill. Funny and insightful, this gripping new work takes us behind the walls of a New Zealand Correctional Facility and into the minds of its residents.

Starring acclaimed actors Jason Te Kare and Carrie Green, *Cellfish* gives agency to the voiceless. After standout seasons at Auckland Arts Festival and Silo Theatre, *Cellfish* is touring Aotearoa for the first time in 2019.

Recommended for ages 13+

Contains coarse language, the depiction of domestic violence and abuse, gunshot sounds and uses haze.

Latecomers NOT admitted from 10mins into the show.

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THEATRE



CELLFISH

AOTEAROA

WRITTEN BY JASON TE KARE,
MIRIAMA MCDOWELL
& ROB MOKARAKA

X SPACE, BAYCOURT

Mon 28 Oct 1pm
Tues 29 Oct 8.30pm
90 mins (no interval)

\$46 General Admission
\$41 Earlybird
\$20 Student
\$15 Student Earlybird
\$41pp Group of 6+
\$15pp Group of 6+ Students

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

Supported by
Creative New Zealand

THEATRE/TOURING

THE SOUTH AFREAKINS

AOTEAROA

PRESENTED BY IMPI
THEATRE COMPANY
WRITTEN AND
PERFORMED BY
ROBYN PATERSON

Helene and Gordon are stuck. Stuck in their same armchairs, on their same farm and in their same rut. One longs to get out and experience everything the world and retirement has to offer, while the other won't leave his milk tart.

When they finally leave everything they've ever known and immigrate to New Zealand, the result is hilarious and heart-breaking as they discover it's hard work to find 'home'. *The South Afreakins* is about displacement, immigration and finding that home cannot only exist within places, but within people.

In a rapid, dance-like duologue Paterson switches between her two characters, Helene and Gordon, to create a story of loss, family and the true meaning of 'home' that is at once heart-breaking, hilarious and universally relatable.

THE ARTS JUNCTION, KATIKATI

Thurs 24 Oct 7.30pm
60 mins (no interval)

LITT PARK THEATRE, PARK LANE, TE PUKE

Fri 25 Oct 7.30pm
60 mins (no interval)

\$35 General Admission
\$30 Earlybird
\$20 Student
\$30pp Group of 6+

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

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Supported by
**Western Bay of Plenty
District Council**

MUSIC

REB FOUNTAIN

AOTEAROA

A pre-eminent singer and performer, Reb has for years been the musicians' secret. She has performed with Neil Finn, The Eastern, The Warratahs, Marlon Williams, Don McGlashan, Finn Andrews/The Veils, Tami Neilson and Julia Deans.

Adam McGrath (The Eastern) describes her as Lucky Strike-cool and Jamesons-raw, with a voice born of fire and river run, mountain strong and feather soft.

Her release *Hopeful and Hopeless* is, according to some, the most perfect EP ever made. It won the Tui for Best Country Album/Artist 2018 and Reb took out the APRA Best Country Song 2018 for its title track.

CARRUS CRYSTAL PALACE

Thurs 24 Oct 8.30pm
105 mins
(includes interval)

\$46 General Admission
\$41 Earlybird
\$20 Student
\$15 Student Earlybird
\$41pp Group of 6+

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

Proudly sponsored by



Supported by
Creative New Zealand

MUSIC

MILLY TABAK AND THE MILTONES

AOTEAROA

Milly Tabak and The Miltones are known as the masters of blending modern blues-rock with the nostalgia of a vintage record collection. The Auckland five-piece have been turning heads with their powerful stage presence and moody melodies since forming in 2014. They have performed at WOMAD and as support to Bryan Ferry and Mick Fleetwood.

Their debut recording (produced by Ben Edwards - Nadia Reid, Aldous Harding, Marlon Williams, Tami Neilson) earned them last year's Best Independent Debut Album at the Taite Music Awards and was labelled "the freshest sound in New Zealand popular music right now" by the *NZ Herald*.

They've just finished recording their second album, set for release early next year, and will provide a sneak preview of songs that ramp up the 'moody' with a dash of soul.

CARRUS CRYSTAL PALACE

Fri 1 Nov Oct 8.30pm
105 mins
(includes interval)

\$46 General Admission
\$41 Earlybird
\$20 Student
\$15 Student Earlybird
\$41pp Group of 6+

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

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Flamé
Strategic Media
Agency

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Creative New Zealand

THEATRE/TOURING

PORTRAITS IN MOTION

GERMANY

LITT PARK THEATRE,
PARK LANE, TE PUKE

Thurs 24 Oct 7.30pm
75 mins (no interval)

THE ARTS JUNCTION,
KATIKATI

Fri 25 Oct 7.30pm
75 mins (no interval)

UNIVERSITY OF WAIKATO,
DURHAM STREET,
TAURANGA

Sun 27 Oct 7pm
75 mins (no interval)

\$35 General Admission
\$30 Earlybird
\$20 Student
\$30pp Group of 6+
Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

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TAURANGA

Supported by



Supported by
**Western Bay of Plenty
District Council**

Photo: Franz Ritschel

Volker Gerling is a passionate creator of flipbooks and an intrepid traveller. Since 2003 he has walked some 4,000km, inviting people to visit his travelling 'thumb book cinema' exhibition and from time to time capturing the hidden magic of seemingly everyday encounters, transforming these into new photographic flipbooks.

In his show, Gerling moves through the flipbooks with his thumb underneath a video camera and projects the images on a screen. In a series of enchanting and precious moments the people he photographs come to life as he shares a gentle but profound reflection upon the transitory nature of the moment and the significance of interpersonal encounters.

Living in the world of 'selfies', this idiosyncratic, beguiling artist confronts us with our capacity for sudden deep intimacy with our fellow beings.

Suitable for ages 12+



THE POLITICAL YEARS

Marilyn Waring talks to MP **Chlöe Swarbrick** about her 2019 autobiography recounting her extraordinary years in parliament – the youngest MP to ever enter Parliament (1975); the only female National MP after the 1978 election; crossing the floor on nuclear-free legislation, thus provoking PM Rob Muldoon, who had a one-seat majority, to call the ill-fated 1984 snap election. Marilyn went on to crusade internationally for the economic empowerment of women, including working for the UN. In 2014 she was NZIER Economist of the Year and in 2018 won the NZ Visionary Leader Award (Deloitte Top 200 Awards). She is a Professor of Public Policy at AUT.

**CARRUS
CRYSTAL PALACE**

**Sat 2 Nov
10am-11am**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

Sponsored by



MESS, MAGIC & MOTHERING

Join parenting writers **Emily Writes** (her best-selling *Rants in the Dark* is now also a play see page 9) and **Dr Renee Liang**, paediatrician and co-author of the 2019 book, *When We Remember to Breathe*, as they talk to **Tracey Slaughter**. Emily's first blog post in March 2015 went viral, reaching more than a million people in a few days. She has since published two books and works as a parenting columnist for The Spinoff website. Renee is also an award-winning librettist, short story writer, poet and playwright. Emily and Renee are each mother to two young children.

**CARRUS
CRYSTAL PALACE**

**Sat 2 Nov
12-1pm**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019



HEADLANDS

Traversing the Badlands of anxiety and depression is a daily reality for more people than we ever know. The man on the bus, the woman at the counter, kids walking to school, the isolated elderly. No one is too old or too young. **Naomi Arnold**, editor the 2018 collection of essays, *Headlands: New Stories of Anxiety*; award-winning fantasy/horror writer and *Headlands* contributor **Lee Murray**; and actor and award-winning playwright **Victor Rodger** share their stories with **Dr Renee Liang**.

**CARRUS
CRYSTAL PALACE**

**Sat 2 Nov
1.30-2.30pm**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019



STANDING UP

Our panel members have all had the courage to be themselves in public life, sometimes at personal cost. Talking to **Tracey Slaughter** are the second-youngest New Zealand MP to ever be elected, **Chlöe Swarbrick**; **Richard O'Brien**, creator of the *Rocky Horror Picture Show*, who says he was born with a transgendered nature, although wouldn't acknowledge it until recently; and **Rachel Stewart**, an award-winning *NZ Herald* columnist, environmental activist and former farmer whose forthright views bring her daily abuse.

**CARRUS
CRYSTAL PALACE**

**Sat 2 Nov
3-4pm**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

SPEAKER PROGRAMME



MONEY TALKS: RICH ENOUGH?

Join Qantas Media Award-winning journalist **Mary Holm** as she lays out the central thesis of her 2018 book *Rich Enough? A Laid-Back Guide For Every Kiwi* which takes readers through eight steps to get their money sorted, while also considering the fascinating relationship between money and happiness. Mary writes a personal finance Q&A column in the *Weekend Herald* and presents a fortnightly money segment on Jesse Mulligan's Radio NZ show. She is a director of Financial Services Complaints Ltd (FSCL), and was a founding director of the Financial Markets Authority. Mary holds degrees in economic history, journalism and finance (for the last she was taught by Nobel Laureate Merton Miller and graduated in the top 15%).

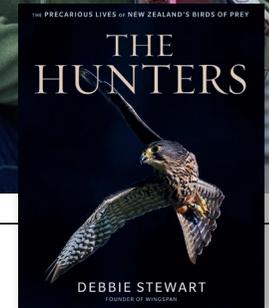
X SPACE, BAYCOURT

**Sun 3 Nov
9am-10am**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

SPEAKER PROGRAMME



THE HUNTERS

Debbie Stewart, MNZM, founder of Rotorua's Wingspan National Bird of Prey Centre – recognised as New Zealand's leading conservation, education and research organisation for birds of prey – gets together with fellow falconer and hawkler **Rachel Stewart**, award-winning columnist and former farmer, to discuss New Zealand's extraordinary birds of prey and the challenges they face.

**CARRUS
CRYSTAL PALACE**

**Sun 3 Nov
10am-11am**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

Day Pass \$70 | Earlybird \$65 Entry to all speaker sessions for day purchased

Speaker Programme Sponsor  **BOOKS A PLENTY**

SPEAKER PROGRAMME



START LISTENING

In 2018 Taika Waititi accused New Zealanders of being 'racist as f***' – 11 months later 51 Muslims were killed in Christchurch by a white supremacist. Time to start listening to the other side of the story, says lawyer and novelist **Brannavan Gnanalingam** (born in Sri Lanka) who is joined by **Renee Liang**, editor of anthologies of migrant women's writing and a second-generation Chinese New Zealander; and Samoan-Pākehā actor and award-winning playwright **Victor Rodger**, as they talk to **Scott Campbell** about the cultural and social impacts of being 'different'.

**CARRUS
CRYSTAL PALACE**

**Sun 3 Nov
11.30am-12.30pm**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

SPEAKER PROGRAMME



MONEY TALKS: SMASHED AVOCADO

Aimed at the 16-35 age group (the Millennial Generation, more or less), this conversation will focus on why getting savvy with your money is important. New Zealand's leading financial communicator **Mary Holm** will discuss with **Rosie Dawson-Hewes** whether buying a first home is the only way to do well financially (no!); whether it's wise to pay off a student loan fast (not necessarily); how to handle credit card debt; and how to get the most out of KiwiSaver. Questions from the floor essential!

**CARRUS
CRYSTAL PALACE**

**Sun 3 Nov
1pm-2pm**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

Day Pass \$70 | Earlybird \$65 Entry to all speaker sessions for day purchased

Speaker Programme Sponsor  **BOOKS A PLENTY**



SPEAKER PROGRAMME



GETTING LOUDER

Our panellists will each state their position, then engage in a frank discussion about what, if anything, can be done at a global, national, local and personal level for humans to survive climate change.

Join **Scott Campbell** to hear about the despair and the hope from climate scientist **Dr James Renwick**, winner of the 2019 PM's Science Communication Prize; Green **MP Chlöe Swarbrick**; longtime business journalist **Rod Oram**; BOP Regional Council's GM of Strategy & Science **Namouta Poutasi**; and **Rachel Stewart**, environmental campaigner and former farmer.

**CARRUS
CRYSTAL PALACE**

**Sun 3 Nov
2.30pm-4pm**

\$20 General Admission
\$18 Earlybird
\$5 Student

Plus Ticketek Service Fee
Earlybird finishes 13 Sept 2019

Day Pass \$70 | Earlybird \$65 Entry to all speaker sessions for day purchased

Speaker Programme Sponsor  **BOOKS A PLENTY**



SCRIPT TO SCREEN WITH TIM BALME

Screenwriter, actor and director Tim Balme de-mystifies the world of making film and television in New Zealand from a writer's perspective, including turning an idea into a pitch, the evolution of a pitch into a treatment into a script and beyond and how to look after your intellectual property. Using *Brokenwood* and other recent local shows as working examples, Tim will leave time for Q&A after his talk.

UNIVERSITY OF WAIKATO
Sat 26 Oct 10am-noon
\$45 Limited to 20 people

ART & CRAFT OF SCREENWRITING

Workshop participants will see a short scene, discuss it, identify what was important and then read the published version of the scene in script form and compare what was seen with what is on the page. Practical exercises include collectively editing to make a (real) bad scene better and writing an original scene together.

UNIVERSITY OF WAIKATO
Sat 26 Oct 1.30-4.30pm
\$65 Limited to 12 people



SHORT BACK & SIDES

WITH TRACEY SLAUGHTER

This workshop will concentrate on issues of 'ending' and 'opening' in the short story form, from finding the first seed of the story to setting down the final crucial word. Looking at specific examples, as well as exploring their own work, participants will examine how questions of opening and ending intensify and deepen the story, reflecting on where to cut into the action, where to 'open-out' from a single image, and where to cut away from scene into white space.

In 2014 Tracey, who teaches creative writing at University of Waikato, established the university's literary journal *Mayhem*. Her collection of acclaimed short stories, *deleted scenes for lovers*, was published in 2016, while a book of poetry, *conventional weapons*, was published in May 2019.

UNIVERSITY OF WAIKATO
Sun 27 Oct 9.30am-3pm
\$75 Limited to 12 people



BOUNDARY RIDING: WRITING FOR MIDDLE READERS

WITH KATE DE GOLDI

This workshop will explore the range of forms and approaches possible when writing for this multi-faceted age group (8-13), through discussion of texts and writing exercises. Readers in this age group are smarter than ever and hungry for sophisticated, wide-ranging material.

One of New Zealand's most loved authors, whose work engages children, teenagers and adults alike, Kate is a two-time winner of the NZ Post Children's Book of the Year Award.

THE TERRACES, BAYCOURT
Sat 26 Oct 9.30am-3.30pm
\$120 Limited to 12 people



WRITING FICTION THAT SELLS

WITH CATHERINE ROBERTSON

Want to write fiction, but lack any knowledge of the writing and publishing process? To make your journey less painful, Catherine Robertson has offered to let you in on all the mistakes she made on her 5-year mission to get a book in print. (Her most recent book is *What You Wish For* 2019).

Catherine will also offer an overview of the worlds of traditional and self-publishing, here and overseas, and share tips for submitting to agents and editors.

The workshop will include some quick, fun writing exercises, and plenty of time for questions.

THE TERRACES, BAYCOURT
Sun 27 Oct 9.30am-3pm
\$65 Limited to 12 people

Proudly sponsored by



For more information on booking workshops go to taurangafestival.co.nz

OTHER FESTIVAL EVENTS

FRINGE VILLAGE

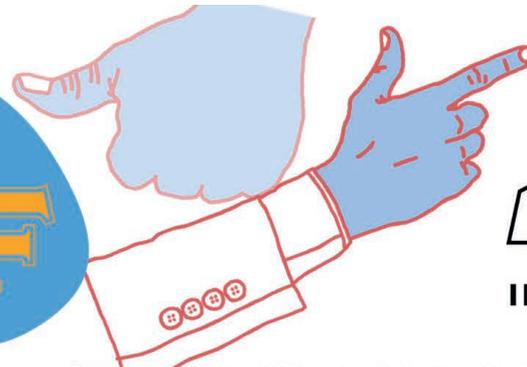


SAT
26
OCTOBER

FRINGE VILLAGE

Fringe Village is a one-day, open-access, arts mash up at the best little village in the Bay of Plenty. Held on **Saturday 26th October** from 10am - 4pm at **The Tauranga Historic Village**, 17th Ave West we are piggy-backing off the Tauranga Arts Festival like a big fat tick...

Buckle up - we are handing the stage to the musos, artists, poets, performers, filmys and freaks - so get along with your ears, eyes and minds open for an experience you don't even know you're having until you've had it.



IN YA FACE FROM
THE INCUBATOR
CREATIVE HUB

WITH OUR BEST MATES
BAYCOURT
WHERE THE ARTS GO TO TRAVEL



YOUR ENABLER PRESENTS
WE GOT BIG UPS FROM

TAURANGA ARTS FESTIVAL



Fringe Village is celebration of inclusivity, otherness and artistic adventure - so come one come all - bring a fiver for the ferryman and some coins to throw at the entertainers.
Be there or be somewhere else...



www.theincubator.co.nz/fringe-village

STUDENT TICKETING

ARTS PASSPORT

This year we are giving student ID holders the chance to come and try something different during the festival. Your student ID works as an **Arts Passport**.

Tauranga Arts Festival will announce shows that are available as part of the passport via our Facebook page www.facebook.com/taurangafestival on the day they are showing, and limited tickets will be available for \$5, one hour before the show opens.

It's a chance to try something new without a huge investment and see performances that you might not have normally signed up for!

We still encourage you to use the student ticket pricing if you really want to see something as shows may sell out.

Make sure you like our Facebook page to see daily Arts Passport announcements!



VOLUNTEER OPPORTUNITIES



We are looking for student ambassadors to help us spread the word about the festival and write reviews of some of our shows.

We love having students involved in our events and it is a great opportunity to get a behind-the-scenes insight into the festival.

We are looking for friendly and reliable people who are clear and confident communicators. Having access to your own vehicle or transport will be handy.

Contact the Festival office on **(07) 928 6213**,

email **info@taurangafestival.co.nz**

or check out **<https://www.taurangafestival.co.nz/volunteer>**