

#### TAUPARAPARA O TAURANGA MOANA

Pāpaki tū ana ngā tai ki Mauao I whakanukunukuhia, I whakanekenekehia, I whiua reretia e Hotu a Wahinerua ki te wai, ki tai wīwī, ki tai wāwā, ki tai papaki ōnepu Ki te whai ao, ki te ao mārama, Tīhei mauriora.

#### NAU MAI, HAERE MAI

The thirteenth biennial Tauranga Arts Festival is here and we are delighted to bring to your doorstep ten days and nights of the best performances you'll see all year. We are thrilled to be back following a difficult few years, and we look forward to seeing all our community coming together to experience what the Festival has to offer.

Festivals are engines of emotion and belonging, and so this year we offer you a roadmap to happiness. There's a bit of provocation and more than a bit of pleasure. From street dance battles to interactive space adventures, there really is something for everyone.

Under this kaupapa, we are putting the artists of Aotearoa front and centre, undertaking necessary conversations with vital voices. This festival is all about connection, how we move forward, how we live together.

None of this would be possible without the generous contributions of our funders, sponsors and patrons. We are extremely grateful for this support which enables us to continue to bring festival magic to Tauranga Moana. We thank our amazing Board, who voluntarily offer

their governance skills to us, and our operations team, venues and volunteers who join forces to bring it all together, platforming and celebrating

Aotearoa's artistic heroes.

We can't wait to see you this October.

Arohanui, Your Festival Team





# THE HAKA PARTY INCIDENT

BY KATIE WOLFE

The last New Zealand war took place in Auckland in 1979. It lasted three minutes.

THE HAKA PARTY INCIDENT resurrects the eventful day when a group of University of Auckland engineering students rehearsing their annual tradition of a mock haka were confronted by the activist group, He Taua.

The incident sent ripples through the nation and changed race relations in New Zealand forever.

Crafted by award-winning film-maker and theatre director Katie Wolfe, Ngāti Mutunga, Ngāti Toa (*The Mooncake and the Kūmara, Waru*), this is verbatim theatre that innovatively combines documentary and kapa haka to thrilling effect. Provocative, resonant and unforgettable, **THE HAKA PARTY INCIDENT** is a not-to-be-missed theatrical event.

"An innovative, brilliant piece of theatre all New Zealanders need to see" NZ HERALD

THE HAKA PARTY INCIDENT was originally commissioned and produced by Auckland Theatre Company. The original season was co-presented by Auckland Arts Festival. Photo: Sacha Stelko and Norm Heke

WHEN
THURS 19 OCT
7.30PM

FRI 20 OCT AUDIO DESCRIBED 7.30PM

**105 MINUTES** 

WHERE

ADDISON THEATRE BAYCOURT

ADMISSION **\$20 - \$59** 

CONTENT FOR AGES 13+ STRONG LANGUAGE

PROUDLY SUPPORTED BY

BAYCOURT

gcreative<sub>NZ</sub>



## **UPU**

CURATED BY GRACE IWASHITA-TAYLOR DIRECTED BY FASITUA AMOSA PRESENTED BY PANNZ

The power of Māori and Pasifika literature come roaring to theatrical life.

The world of Oceania is not small. From the energetic volcanoes of O'ahu to the southern reaches of Aotearoa, she is borderless and vast — and growing bigger by the day. After decades of dismissal and disconnection, her children are closer than ever. It's time for a reunion.

UPU means word. UPU gives the stage to some of Oceania's most electrifying poets: artists like Maualaivao Albert Wendt, Selina Tusitala Marsh, Briar Grace-Smith, Karlo Mila, Hone Tūwhare, Sia Figiel, Ben Brown – they all have a home here.

In **UPU**, borders disappear and the theatre becomes a sea of islands. Be transported across an ocean to hear the voices dealing with colonisation, family, climate change, love, sex, religion, power and tourists.

"This show is pure oratory and storytelling at its finest"

WHEN WED 25 OCT 6.30PM

**70 MINUTES** 

WHERE
ADDISON THEATRE
BAYCOURT

ADMISSION **\$20 - \$54** 

CONTENT FOR AGES 15+ STRONG LANGUAGE ADULT THEMES

PROUDLY SUPPORTED BY

#### BAYCOURT

ERE THE ARTS COME ALIV





at its timest"
THEATRESCENES



Tales of selling my toes in NYC, diary entries from '98, boobs, birth and trying to like my chins.

My body is made of 78 organs, 206 bones and 32 teeth. It's covered in 8.8kg of skin and has spawned two whole human bodies.

Storytelling meets stand-up meets spoken word. Let me tell vou stories about my body.

After sold-out seasons in Auckland, Taranaki, Wellington and Melbourne, it's Tauranga's turn for this glorious fistpump for body positivity.

Warning: there will be nudity... and you will love it.

"Hilarity to humanity, and back again" THEATRESCENES

WHEN TUE 24 OCT. 6.30PM **WED 25 OCT, 8PM 60 MINUTES** 

WHFRF

X-SPACE, BAYCOURT

WHEN

THUR 26 OCT, 7PM **60 MINUTES** 

WHERE

WAIHI BEACH SURF CLUB

ADMISSION \$34 - \$39

CONTENT FOR AGES 16+ **NATURAL BIRTH IMAGERY** 

SUPPORTED BY





A rollercoaster ride of dark comedy and delicious storytelling.

Arguing with mullahs, being an atheist in a religious. liberal family, wandering outside the green zone in war-torn Kabul, being stalked by a sheep in Coniston, and having tea with some terrorists in Kashmir.

Journey with Sameena to find out why fear is redundant, joy is essential, and terrorists can be a real hoot.

All shows are accessible to Blind and Low Vision audiences.

"All the warmth, energy and enthusiasm of a full house at the Apollo ... Fluency, intensity and vivacity" THE AGE, MELBOURNE

WHEN FRI 27 OCT, 6.30PM SAT 28 OCT. 4PM RELAXED PERFORMANCE SAT 28 OCT, 6.30PM **75 MINUTES** 

WHERE

X-SPACE, BAYCOURT

ADMISSION \$30 - \$35

CONTENT STRONG LANGUAGE **GUNSHOTS** 

SUPPORTED BY





# THE SAVAGE COLONISER SHOW

BY TUSIATA AVIA DIRECTED BY ANAPELA POLATA'IVAO PRODUCED BY VICTOR RODGER

Fierce, furious and fabulously unforgiving, this is a theatrical blockbuster from the team behind the internationally acclaimed WILD DOGS UNDER MY SKIRT.

A Samoan woman explains how to be in a room full of white people. A group of dusky maidens imagine committing acts of violence against James Cook. A voluptuous Pasifika powerhouse refuses to be shamed into silence by the surgeon who casually attacks her for her size.

New Zealand-Samoan poet Tusiata Avia became the first female Pasifika poet to win the Ockham Book Award for Poetry in 2021 with her clear-eyed examination of colonisation and the continually thorny subject of race in Aotearoa. Aligned with the visionary direction of Anapela Polata'ivao, expect a pulse-quickening encounter with words and images you won't easily forget.

A sold-out smash hit at this year's Auckland Arts Festival. Don't miss it.

"Honest, disruptive and empowering"
THEATRESCENES

"A production of unparalleled excellence"
THE SPINOFF

WHEN SAT 28 OCT 8PM

**75 MINUTES** 

WHERE
ADDISON THEATRE
BAYCOURT

ADMISSION **\$20 - \$54** 

CONTENT
FOR AGES 14+
STRONG LANGUAGE
ADULT THEMES

THE SAVAGE COLONISER SHOW was originally commissioned by Auckland Arts Festival.



# MISSION CONTROL: MARS

**HACKMAN** 

Blast off to Mars on a thrilling interactive space adventure that puts you right in the middle of the story.

Join the action as a skilled engineer on an international space station in the year 2034. In charge of your own digital console, you'll be guided by the Mission Commander as you maintain the Habitat and get ready for the launch of the Rocket. When a solar flare endangers your community, it'll be up to you and your fellow players to save the day.

This immersive experience by HACKMAN, creators of the acclaimed *Destination Mars* and *Apollo 13*, combines live performance with the power of video game engine technology. Working in teams you'll engage in co-operative games, tackle challenging tasks and solve digital puzzles.

This is a high stakes mission, perfect for intrepid kids aged 7+ and grownups seeking an out-of-this-world escape. Prepare for an unforgettable journey to the red planet!

WHEN
FRI 20 OCT
4PM, 5PM or 6PM

SAT 21 OCT EVERY HOUR ON THE HOUR FROM 10AM to 5PM

SUN 22 OCT EVERY HOUR ON THE HOUR FROM 10AM to 5PM

**45 MINUTES** 

WHERE X-SPACE BAYCOURT

ADMISSION **\$15 - \$25** 

CONTENT
FOR AGES 7+
FLASHING LIGHTS
HIGH-STRESS SITUATIONS

SUPPORTED BY





JENNY MITCHELL & THE MITCHELL TWINS

A clown dressed as Napoleon lands on the moon and bubbles go everywhere. Intergalactic sounds fill the atmosphere... emanating from a spaceman. What on earth is going to happen on the moon?

New dads Barnie Duncan and Alistair Deverick have joined forces to make a show their kids and their kid's pals would like. Because everyone should enjoy comedy. And live music. And the moon.

WHEN **SAT 28 OCT** 11AM & 2PM **SUN 29 OCT** 11AM & 2PM

**45 MINUTES** WHFRF **CARGO SHED** 

ADMISSION \$10 - \$15

CONTENT **BEST SUITED FOR CHILDREN UNDER 7** 



Jenny Mitchell is an award-winning folk and alt-country sensation, writing songs wrapped in wisdom and wit. Her music defies easy categorisation, but if you're a fan of genredefying artists like Emmylou Harris and Kasey Chambers, this is a deep and emotional dive, just for you.

With songs inspired by new love, change, loss and her discovery of Lucille Ball, audiences can expect a warm journey of storytelling - coloured by renditions of the songs that filled Jenny's childhood home. Just as her songs speak to the family ties that bind, so too do members of her band, with her twin sisters. Maegan and Nicola Mitchell, joining her to reinforce the adage there are no harmonies like sibling harmonies.

WHEN **THURS 19 OCT 7PM** 

120 MINUTES

WHFRF CARRUS CRYSTAL PALACE

ADMISSION \$40 - \$45

SUPPORTED BY

The Patrons Fund

15

MOON was developed with the support of the New Zealand Comedy Trust.



# THEIA x TE KAAHU GIRL IN A SAVAGE WORLD

Winner of the 2023 Taite Prize for Best Independent Debut and a three-time nominee at the NZ Music Awards, Thea has earned accolades from Rolling Stone and Billboard. She is at the forefront of a new generation of wāhine toa in music, determined to push boundaries.

Fresh from touring the US and Canada, celebrated singer and songwriter Theia presents this special performance of reimagined songs from her critically acclaimed alt-pop catalogue alongside dreamy waiata from her award-winning reo Māori project, TE KAAHU.

Theia's lyricism in English is often raw and challenging, while TE KAAHU explores cultural identity, the environment and spirituality.

Although seemingly worlds apart, at the heart of both projects is a songwriter and storyteller with great depth. GIRL IN A SAVAGE WORLD brings both musical identities together for the first time in a potent and thought-provoking live show, reinforcing the power that music has in bridging difference.

Expect soaring heights and devastating depths.

"One of the most exciting voices in pop to emerge from New Zealand in the last five years" BILLBOARD WHEN FRI 20 OCTOBER 8PM

**70 MINUTES** 

WHERE CARRUS CRYSTAL PALACE

ADMISSION **\$40 - \$45** 

SUPPORTED BY

Flame Strategic Media & Advertising

.



## **BATTLE CHORUS**

**TUATARA COLLECTIVE** 

Two choirs go to war.

**BATTLE CHORUS** is a social sing-along experience that brings people together for an unforgettable night of iconic melodies and sweet harmonies.

Under the guidance of Aotearoa musical heavyweights Jason Te Mete and Rutene Spooner, audiences form two teams, learn some choruses and then battle it out, singing every anthem in the Kiwiana songbook, leaping from Herbs to The Exponents.

No singing experience is necessary, simply a love of music and coming together with others in collective harmony. A little bit of friendly rivalry doesn't hurt though.

So, grab a drink on us, learn a harmony or two and join forces to see which choir can take out the **BATTLE CHORUS** title. Who will belt out the winning song of the night?

WHEN SAT 21 OCT 7.30PM 60 MINUTES

WHERE

ADDISON THEATRE

BAYCOURT

ADMISSION \$30

SUPPORTED BY

mediaworks.



# TAMA WAIPARA TE KATOA

Journey into the mind of one of New Zealand's finest musical talents with this celebration of new waiata.

Tama Waipara is known for his powerful voice and eclectic style, his Facebook page describes him as Alt-Soul-Indie-Māori. His album *Fill Up the Silence* won the 2014 NZ Music Award for Best Roots Album.

Presenting an eclectic array of kaupapa-based, reo Māori-enriched, kāinga-informed musical sophistication with longtime New York-based co-writer and producer Aaron Nevezie, TE KATOA features collaborations with composers Maisey Rika, Taharakau Stewart, Teina Moetara, Tweedie Waititi and Petera Hakiwai.

At once lush, meditative, rhythmic and irreverent, it's a stirring expression of lived experience and inherited narratives; waiata that are formed from exploration of whakapapa and legacy.

"Sophisticated songs and soaring vocals"
TIME OUT NEW YORK

WHEN
WED 25 OCT
8PM

90 MINUTES

WHERE

CARRUS CRYSTAL PALACE

ADMISSION \$40 - \$45

SUPPORTED BY





A highlight on the traditional Irish music scene from 2001 to 2011. GRÁDA are reuniting in 2023 to storm the stages of Ireland and Aotearoa.

Over the course of a decade, GRÁDA received a raft of awards that propelled them into the elite circle of Irish supergroups. They toured the world. performing in more than 1000 cities across 30 countries.

Their sound is rooted in trad, while drawing influences from folk, jazz, world music and Americana. The band's live shows exude energy. with an improvisation element that has made them unique within the trad music world. Their repertoire is seeded with original songs and instrumentals that have captured the imaginations of audiences all around the world.

WHFN **THURS 26 OCT** 6.30PM 110 MINUTES

WHFRF **CARRUS CRYSTAL PALACE** 

ADMISSION \$45 - \$50

SUPPORTED BY





Katherine Mansfield was a writer who redefined literature with her experimental style. Her short stories, letters and journal entries have been translated into more than 25 languages and her life and words still inspire people around the world today.

MANSFIELD: IN HER OWN WORDS celebrates her profound legacy, but in musical form, Selected poems are set to contemporary music composed and performed by several of our leading songwriters and recording artists including Anna Coddington, Julia Deans, Lawrence Arabia. Mel Parsons, Lorina Harding, Charlotte Yates and French for Rabbits. Each song is linked by a curated selection of Katherine Mansfield's letters. narrated by Michèle A'Court.

WHEN FRI 27 OCT 8PM

**60 MINUTES** 

WHFRF CARRUS CRYSTAL PALACE

ADMISSION \$45 - \$50

SUPPORTED BY





# HE'S A REBEL THE UP-DOOS

Join The Up-Doos for an evening of questionable dating choices and romantic misadventures with Mr Wrong.

HE'S A REBEL celebrates the girl groups of the 1960s and their iconic songs about the bad boys we hate to love, featuring a repertoire of hits including Leader of the Pack, Please Mr Postman and My Boyfriend's Back.

With big hair and bigger harmonies, The Up-Doos breathe new life into vintage classics. Sugar-sweet love songs, odes to beautiful bad boys and full-on girl power anthems. Performed in true cabaret style this hilarious evening of entertaining music (and gorgeous outfits!) is sure to leave audiences grinning and grooving.

SAT 28 OCT 8PM

90 MINUTES

CARRUS CRYSTAL PALACE

ADMISSION **\$40 - \$45** 

SUPPORTED E





COMEDY ABBY HOWELLS LA SOUPCO

Kiwi singer-songwriter Finn Andrews, of The Veils, joins the lush sounds of violin, cello and piano from NZTrio's Amalia Hall, Ashley Brown and Somi Kim to perform songs from Finn's first solo album *One Piece at a Time*.

They've been described as "a match made in heaven" (13th Floor), and these exquisitely touching songs will draw you in and warm your soul as you listen to the combined talents of these accomplished musicians.

An intimate evening of music-making featuring songs from both The Veils and Finn's solo back catalogue, including as yet unreleased new material, masterfully arranged by composer Victoria Kelly for Finn and NZTrio.

WHEN SUN 29 OCT 6PM

70 MINUTES

WHERE X-SPACE BAYCOURT

ADMISSION **\$45 - \$52** 

SUPPORTED BY



A screenplay written by Abby Howells when she was eleven years old, LA SOUPCO\* is a nautical romance, set in the wake of World War II. No historical research, verification or corroboration was undertaken. For the first time ever, this screenplay will be brought to life, onstage, as it was written. Comedian Abby Howells took out this year's prestigious Billy T Award with this exuberant take on love, nautical trauma and buying Impulse for your mum. Buckle up for an adventure.

\* This name is not relevant in any way, nor does it make any sense. Abby does not know why she named it this.

"Joyful and authentic ... As hilarious as it is transfixing"
STUFF

WHEN SAT 21 OCT 6PM 60 MINUTES

60 MINUIE

WHERE CARRUS CRYSTAL PALACE

ADMISSION **\$25 - \$34** 

SUPPORTED BY

HOLLAND BECKETT

27

From *Taskmaster* to her turn as *Shortland Street* receptionist Desi, Kura Forrester is the queen of guaranteed crack-ups.

She's here to tell it like it is. Platonic love, puppies and how to find great ways to be there for yourself. This little symphony of self-care will leap from buying a house to being okay with giving off Aunty vibes.

Oh, and netball. There will also be netball. And malls, Kura likes malls too.

"Delightful... It's worth getting your admin friend to sort your tickets asap"

THE SPINOFF

WHEN SAT 21 OCT 7.30PM 60 MINUTES

WHERE CARRUS CRYSTAL PALACE

ADMISSION **\$25 - \$34** 

SUPPORTED BY

BAYLEYS



Well, it's been decided, and according to Justine, cats have won. Now that's out of the way, we can concentrate on Justine and her brand-new show which blew audiences away at the recent New Zealand International Comedy Festival.

With a killer eyeroll and a well-placed expletive, Justine is never far from a punch line or a wild gag. Much-loved from her stints on *7 Days, Taskmaster* and *The Project*, Justine will rock out the stories, the metaphors, the whole scenario.

Leave the kids (and cats and dogs) at home. Make a night of it. Revel in the always-hilarious Justine Smith. Expect altercations at Disneyland.

"A cocktail of frank, caustic wit and quirkiness"
THEATREVIEW

WHEN Sat 21 oct 9PM

**60 MINUTES** 

WHERE CARRUS CRYSTAL PALACE

ADMISSION \$25 - \$34

CONTENT

STRONG LANGUAGE

SUPPORTED BY



29



# WILSON DIXON PUT THE GUN DOWN, JETHRO

Wilson Dixon is known to many as the greatest country singer Cripple Creek has ever produced, as well as the *only* country singer Cripple Creek has ever produced. Whichever way you look at it, it's a pretty good achievement.

Life of late has been fun for Wilson, navigating his way through the pandemic-denying QAnonbelieving alt-right-leaning members of his own family. Use of the word "fun" in the previous sentence is heavily nuanced.

Join Wilson as he performs his brand-new show with brand-new songs and stories about his, unfortunately, not brand-new extended family.

If you're lucky he might tell a few new stories about his horse Andrew

THUR 26 OCT 8.30PM

**60 MINUTES** 

WHERE
ADDISON THEATRE
BAYCOURT

ADMISSION \$44 - \$49

SUPPORTED B





### TAURANGA ZINEFEST

Buckle ya' seat belts, Tauranga, the Zinefest is back in town! But hold up, let's first set the zine scene...

Pronounced "zeen", zines are short-run, self-published (maga)zines, touching on a variety of topics from music to art, to politics, sexuality and humour. Content can be written, drawn, painted, collaged, or any other form the zine maker desires. Historically, zines have served as a powerful outlet for content considered to be outside of the mainstream and can provide a safe and independent platform of expression for underrepresented and marginalised voices. We're talking Māori and other BIPOC communities, rangatahi, disabled people and the rainbow community.

Tauranga Zinefest is a free, highly visual community event, dedicated to promoting and exploring this unique sub-culture. Pop in, bring your best mate, tamariki, heck why not Nanny and Koro too, for a fun-filled day of zines, cartoons, workshops, makers' table, photo booth, zine library and oh, so much more.

WHEN SUNDAY 22 OCT 10AM to 3PM

WHERE CARGO SHED

ADMISSION FREE

SUPPORTED BY





# BIGGIE & SMALLS 2v2 ALL STYLE DANCE BATTLE

Calling all street dance lovers! We're teaming up with Aotearoa's hottest hip-hop and street dance collective, Projekt Team, to bring you some of the biggest and baddest freestyle names in the country.

BIGGIE & SMALLS is an epic show of street dance fun for the whole whānau. Join in the workshop one night — and then show off your skills at the all style dance battle the next.

Everything about it is impromptu... a random selection of hip-hop music, randomly paired Biggie and Smalls teams and freestyle, improvised movement. And the best part? You're either the dancer or the judge.

This is an awesome opportunity for new and emerging freelance dancers to enter the battlefield, with a Biggie guiding the way! Audience members will judge the battle rounds to determine who will be crowned the Biggie & Smalls Champions of the 2023 Tauranga Arts Festival!

### **FREE WORKSHOP**

Don't miss the incredible opportunity to learn from Aotearoa's best. Learn the foundations of breaking, including footwork, freezes and power moves. Discover the funky and fluid movements of locking. Immerse yourself in the raw and expressive world of krump. Develop your own unique style and cypher with the team.

Whether you're a beginner or an experienced dancer, there's something for everyone. Take your street dance skills to new heights!

To register check out taurangafestival.co.nz

## WORKSHOP WED 25 OCT 6.30PM to 8PM

WHERE CARGO SHED

ADMISSION FREE

DANCE BATTLE
THUR 26 OCT
6.30PM to 8.30PM

WHERE CARGO SHED

ADMISSION FREE

SUPPORTED



Wright Family FOUNDATION



## WAIATA MAI

#### Tuhia tō waiata ki tō rae

Learn your waiata, write your words on your forehead

Bring the whole whānau down to the waterfront and sing to your heart's content with Tauranga Arts Festival's big community singalong, WAIATA MAI.

With local legends like Ria Hall (Ngāi Te Rangi, Ngāti Ranginui) and the Tuatara Collective Choir leading us in song, this is a free event for the whole of Tauranga Moana, curated by Jason Te Mete (Ngāti Ranginui, Ngāi Te Rangi).

From *Tū Tira Mai Ngā lwi* to *Hallelujah* in te reo Māori, let's sing together. We'll provide the words, you just bring a blanket and organise your whānau and friends.

WHEN SAT 28 OCT 4PM 60 MINUTES

WHERE

THE EDGEWATER FAN

ADMISSION FREE

SUPPORTED BY





**Bay of Plenty Times** 



Wright Family

and. Iritana To Mo



It's alive. It's energetic. It explodes from the mic and flies around the room. Welcome to the third annual WHAM BAM TAURANGA POETRY SLAM.

Get ready for three rounds of audience-judged, original work from established and emerging local performers. The poets battle it out and, by the end of the night, we will crown a new Tauranga Slam Champ who will go on to represent Tauranga at the national NZ Poetry Slam.

Slams are safe, fun, inclusive spaces and, whether you perform sonnets, rap, activism or comedy, all styles are welcome in this fun format. The point is not the points, the point is the poetry.

Entries are open. To compete, register at **taurangafestival.co.nz** 

WHEN SUN 22 OCT 7PM

120 MINUTES

WHERE CARRUS CRYSTAL PALACE

ADMISSION \$13 - \$15 A dizzying mix of humour and rage, commentary and confessional, this is a spoken word experience that packs a punch.

SCENES FROM A YELLOW PERIL takes a scalpel to the outdated and orientalist images of the demure, soft-spoken and subservient East Asian. From examinations of rage to romantic and familial love, consumption of media, ancestral tributes and the deconstruction of language, the play is a kaleidoscopic vision of contemporary identity politics.

Award-winning Chinese-Kiwi playwright Nathan Joe pens devastatingly acute observations of the East Asian-New Zealand experience. Performed at microphones, this rehearsed reading is the real deal. Not to be missed.

WHEN SUN 29 OCT 5PM

**80 MINUTES** 

WHERE

UNIVERSITY OF WAIKATO TAURANGA CAMPUS

ADMISSION **\$10 - \$20** 

CONTENT
STRONG LANGUAGE
ADULT THEMES

SUPPORTED BY





39

# Wunder Boxes RAUMATI - SUMMER



Welcome to Tauranga Art Gallery's magical miniature art adventure! Experience the enchantment of WUNDERBOXES – five captivating, interactive art installations designed for the entire family. Hidden throughout central Tauranga Moana, this thrilling trail begins at the new TAG Pop-Up Gallery. Grab a map and brace yourself for an extraordinary journey of discovery.

The Wunderboxes share Tauranga Moana's special stories and foster a connection with the seasons and the rhythmic dance of maramataka, the Māori lunar calendar. A year-long project — starting at the Festival - discover the first wave of Wunderbox installations, and dive into the radiant world of Raumati. Guided by Tauranga artists drawing inspiration from local pūrākau, embark on an extraordinary artistic exploration fuelled by the spirit of summertime.

WHEN
FROM THURS 19 OCT
EVERY DAY
10AM to 4PM

WHERE
TAG POP-UP GALLERY
42-44 DEVONPORT RD

ADMISSION
FREE
SUITABLE FOR ALL AGES

PRESENTED BY

toi Tauranga art gallery Many of life's most important and memorable conversations happen over dinner. But what happens when not everyone gets an invitation? Presented by Fiona Menzies and curated by Rosie Dawson-Hewes, A SEAT AT THE TABLE attempts to rebalance the voices at the dinner table of contemporary fine art. Because, let's be real for a minute — historically, there haven't been many seats offered to diverse points of view or artforms.

The extravagant dinner table which awaits you is set with works by Tracy Keith, Victoria McIntosh, Elliot Mason, Devyn Ormsby, Tessa Russell, Hollie Ryan, Nephi Tupaea and more. A veritable smorgasbord of delectable treats, with something for all palates — from whimsical to meaningful.

Taste a more balanced contemporary art diet. Everyone's invited to this dinner party!

WHEN
THURS 19 OCT
to SAT 28 OCT
EVERY DAY
10AM to 4PM

WHERE
RED SQUARE
CNR. WILLOW ST
& SPRING ST

ADMISSION FREE

SUPPORTED BY

Tauranga City Council





The tide is a metaphor for how we rise together and reside together.

This group exhibition by local artists and designers from Toi Ohomai Te Pūkenga is set visibly against the incoming and outgoing tide of Te Awanui, echoing the location of the Papa Unaunahi (Cargo Shed).

Change, renewal, equity and movement. These works, which draw from traditional and digital technologies, speak to our people, time and place, acknowledging and understanding our history and desire for partnership.

TAI TIMU TAI PARI also boasts a series of pop-up performances: from fashion shows to live music and visual art workshops. For a full schedule of events, check out taurangafestival.co.nz

WHEN

THURS 19 OCT 5PM to 7PM FRI 20 OCT

to MON 23 OCT 10AM to 4PM

WHERE CARGO SHED

ADMISSION FREE

SUPPORTED BY





Hei pupuri te aho o te wānanga, hei kawe i ngā kura huna a Rua

To hold fast to the strands of valued knowledge

Museums can be places of inclusion and belonging, with stories and objects that connect with many diverse communities.

In the latest TE WHAKAATA I TE MATAPIHI: GLIMPSES project, our city's museum collection has been explored by local rangatahi. They were challenged to find objects that speak to them. And, for the first time in the history of the collection, they were also invited to become youth agents in a co-collecting project that will bring a youth voice to the collection. Their selections will be presented at the 2023 Tauranga Arts Festival and celebrated with the launch of a new Glimpses publication that tells their stories.

WHEN SUN 29 OCT 4PM 60 MINUTES

WHFRF

UNIVERSITY OF WAIKATO
TAURANGA CAMPUS

ADMISSION FREE

PRESENTED BY





43



Forty years ago, a scruffy and mischievous pooch emerged from a dairy, captivating kids across Aotearoa and the world. Since then, Dame Lynley Dodd has charted the adventures of Hairy Maclary, Slinky Malinki, Zachary Quack and Stickybeak Syd, doing double duty as both writer and illustrator.

Celebrating this glorious fortieth anniversary, Lynley reflects on her legacy, the happy accident that led to Hairy Maclary's creation and how in a picture book, every word matters.

WHEN SAT 28

SAT 28 OCT 10AM

**60 MINUTES** 

WHERE

UNIVERSITY OF WAIKATO TAURANGA CAMPUS

ADMISSION \$10 - \$20 Katherine Mansfield made an impact. She played a part in shaping modernism, redefining literature with her experimental style. The ways in which she risked, provoked and lived, as well as her extraordinary canon of writing continue to inspire artists around the world today.

A special treat to align with the Katherine Mansfield 2023 Centenary. Verb Wellington Founder and The Spinoff Books Editor Claire Mabey chats with artists including Michèle A'Court, Charlotte Yates and Katie Wolfe to find out how Mansfield has intersected with and influenced their work.

SAT 28 OCT 11.30AM 60 MINUTES

WHFRF

WHFN

UNIVERSITY OF WAIKATO TAURANGA CAMPUS

ADMISSION \$10 - \$20









## **COMFORT/DISTURB**

Mexican poet, educator and human rights activist Cesar A. Cruz once said, "art should comfort the disturbed, and disturb the comfortable".

Victor Rodger ONZM has long championed this statement in his own writing, nudging other artists to do the same. In this hour-long panel discussion, he joins with award-winning documentary theatre pioneer Katie Wolfe and Ockham Book award-winner Tusiata Avia to interrogate how they weave both celebration and challenge into their work — and how Cruz's provocation resonates with their own artistic practice.

WHEN SAT 28 OCT 1.30PM

**60 MINUTES** 

WHERE

UNIVERSITY OF WAIKATO TAURANGA CAMPUS

ADMISSION \$10 - \$20 Emily Perkins is one of our most celebrated authors, but it's been eleven years since readers devoured a new novel from her. One of the most anticipated novels of 2023, *Lioness*, was released in July, and was recently described by Primer as "Succession with a much-needed dose of feminism".

Lioness navigates the faultlines of mid-life change, asking if it's actually possible to change your life. What are the masks we wear and how hard is it to tear them off?

Emily talks to Claire Mabey, deep-diving into the big stuff which is alive in her work: the fiftysomething experience, self-doubt, and how you can grapple with and find agency. SAT 28 OCT 3PM 60 MINUTES

WHFRF

WHFN

UNIVERSITY OF WAIKATO TAURANGA CAMPUS

ADMISSION \$10 - \$20



"Resilience has never been more important. The pandemic, war, climate uncertainty... The magnitude and speed of change, ambiguity and unpredictability we have had to deal with in recent times, and will continue to experience, makes it a vital necessity."

These are the words of Dr Alia Bojilova (TV3's *Tracked*), a peak performance psychologist who understands the idea of resilience only too well. She grew up in Eastern Europe during some of the most tumultuous times in recent history. Alia draws on her experience in combat, and working with elite athletes, entrepreneurs and the SAS, to explore how resilience is not a trait or a given, but the result of a series of small decisions on how you engage with each moment.

WHEN SAT 28 OCT 4.30PM

**60 MINUTES** 

WHERE

UNIVERSITY OF WAIKATO TAURANGA CAMPUS

ADMISSION \$10 - \$20 Jared Savage, who has twice been named NZ Reporter of the Year, has carved a niche reporting on organised crime. His 2019 doco, *Fighting the Demon*, delved into Aotearoa's ongoing methamphetamine crisis. His bestselling 2020 book, *Gangland*, shone a light on the evolution of gangs in Aotearoa.

Hot off the press, his follow-up *Gangster's Paradise* is about the deadly escalation of gang culture in this country. In recent times, gang recruitment has almost doubled; 300 million dollars are made a year dealing meth alone. It is a world of drugs, guns and money. Lots of money.

Jared goes behind the headlines to tell tales of turf wars, retaliation and retribution.

SUN 29 OCT 10AM 60 MINUTES

WHEN

JO INIINO

WHERE
UNIVERSITY OF WAIKATO
TAURANGA CAMPUS

ADMISSION \$10 - \$20



## EMERGENCY EMERGENCY

In thinking about the challenges of the climate crisis, life is definitely cloudy rather than sunny. But Tauranga Moana boasts local heroes who have been considering a way forward. These eco-warriors are connecting, enabling and empowering others.

We speak to Heidi Hughes, Marty Hoffart and others about their work championing minimisation and resource management. With the recent turbulent weather events experientially jolting our eyes open, our panel considers what action we must now take, both as individuals and collectively.

WHEN SUN 29 OCT 11.30AM

**60 MINUTES** 

WHERE
UNIVERSITY OF WAIKATO
TAURANGA CAMPUS

ADMISSION \$10 - \$20 Gaylene Preston has been making films for more than fifty years. One of our most innovative storytellers, she has always sought out narratives which have yet to be told. From *Mr Wrong* to *My Year with Helen*, her films have a distinctive New Zealand flavour and a strong social message.

Her Ockham New Zealand Book Award longlisted memoir, *Gaylene's Take*, charts her compelling journey as both filmmaker and human. We talk to her about the highs, the lows and the liberation you can find when you blaze your own trail.

WHEN SUN 29 OCT 1.30PM

60 MINUTES

WHERE
UNIVERSITY OF WAIKATO
TAURANGA CAMPUS

ADMISSION \$10 - \$20

**GAYLENE'S** 

IN FRAME: GAYLENE PRESTON



## SCHOOLS FESTIVAL

Our Schools Festival gives Tauranga and Western Bays rangatahi the opportunity to access a range of arts experiences.

The Festival engages schools and students with special matinee performances at student-friendly prices, inspiring future theatremakers, innovators and arts lovers. We take bespoke workshops which leap across artforms into schools, catering to a wide age range.

We are able to bring these low-cost experiences to our kura because of the amazing support of Taylor Bros Transport, who continue to invest in and back our community.

In 2023, rangatahi will be able to participate in workshops with Ockham award-winning poet Tusiata Avia, alt-country music sensations Jenny Mitchell and the Mitchell Twins and one of Aotearoa's hottest street dance collectives, Projekt Team. They'll also have the chance to blast off to Mars with the thrilling interactive space adventure. MISSION CONTROL: MARS.

For further information or to make bookings check out **taurangafestival.co.nz** 

SUPPORTED BY





# CARRUS CRYSTAL PALACE

Step inside the magical travelling Speigeltent and be transported to the ambience of another world. Our iconic festival venue is returning and will be located at the southern end of Tauranga's waterfront, hosting our music and comedy performances.

Based on the 19th century Belgium-designed Spiegeltent, the opulent wooden interior includes ornate mirrors etched with ferns. stained-glass windows featuring harakeke, and pāua set into the pillars.

Immersed with the laughter, tears, awe and wonder of past performances, the addictive atmosphere of the Palace will be open for you to experience over the 10 nights of the festival.

Attend, be awed, get whisked away travel with us in the Palace on an unforgettable festival journey.





#### ACCESS AT TAURANGA ARTS FESTIVAL

Tauranga Arts Festival Trust is committed to offering a range of access services so everyone can enjoy the programme. The information below highlights the initiatives in place to deliver a more accessible festival.

If you wish to speak to one of our team about your access requirements, please do not hesitate to contact us at access@taurangafestival.co.nz
You can also find more information on our website taurangafestival.co.nz

#### **COMPANION TICKETS**

We have a number of complimentary companion tickets available at each event. If you require a companion ticket please email the festival team.

#### WHEELCHAIR ACCESS BOOKINGS

If you require wheelchair seating for any of the performances scheduled at Baycourt Community and Arts Centre, please make your booking directly with them. You can contact them on 07 577 7188 or send an email to

#### baycourtboxoffice@tauranga.govt.nz

For wheelchair seating at all other venues please email the festival team.

#### **HEARING LOOP**

A hearing loop is available in the Addison Theatre at Baycourt Community and Arts Centre, from rows F to S. To access this wireless audio signal, change your hearing aid setting to 'Telecoil' and it will connect.

#### SERVICE DOGS

Licensed hearing and guide dogs are welcome at all our venues — please let us know if you are bringing your service dog with you so we can arrange appropriate seating for you both.

#### **SAFE SPACE**

Tauranga Arts Festival is committed to providing a safe space for all. We have zero tolerance for discriminatory and bullying behaviours.

#### **ACCESSIBLE FESTIVAL PERFORMANCES**

We will be sharing the most up-to-date information about accessible performances on our website  ${\bf taurangafestival.co.nz}$ 



SCAN FOR ACCESSIBLE PERFORMANCE INFORMATION

We are continually looking for ways to improve our understanding of accessibility needs, universal design and social inclusion. If you have any feedback in this regard, please reach out to us.



#### THANK YOU TO OUR SPONSORS

PRINCIPAL FUNDER:



MAJOR GRANTS:





COMMUNITY GRANTS:







GOLD SPONSORS:











SILVER SPONSORS:













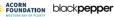
**BRONZE SPONSORS:** 































#### THANK YOU TO OUR PARTNERS & PATRONS

#### **FESTIVAL PARTNERS**

Baycourt Community and Arts Centre, Blabla Events, Books A Plenty, Goto Car Share, Tauranga Art Gallery Toi Tauranga, The Heritage Collection, Toi Ohomai | Te Pūkenga, Trinity Wharf: Tauranga, University of Waikato: Tauranga.

#### GOLD PATRONS

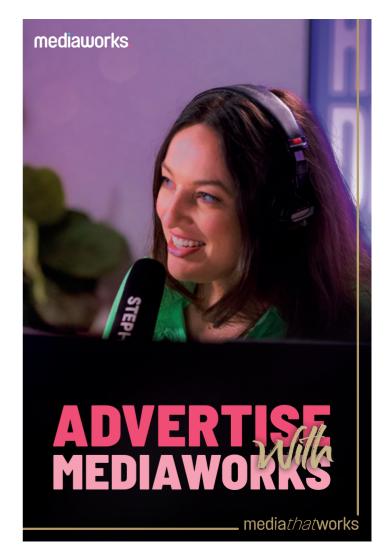
Bethlehem Charitable Trust, C Blackley Family Trust, William Buck, John & Debby Meldrum, Sharp Tudhope Lawyers.

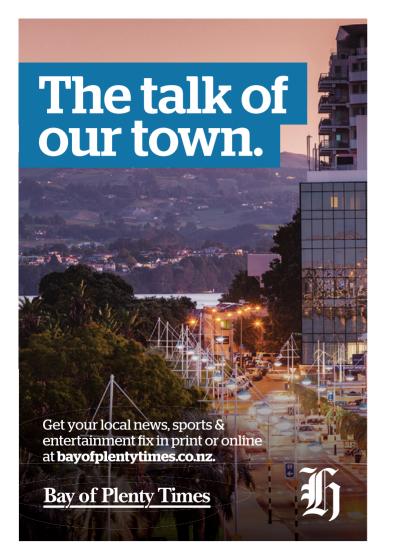
#### SILVER PATRONS

Alan & Lynda Bougen, John & Fay Burn, Ian & Paula Cross, Graeme & Susan Horsley, Aaron Power: Just Sheds Portable Building Hire, Jon & Bev Mayson, Barby Pensabene, Bob Sutton & Jen Scoular, Ian & Jenny Thomas, Nancy van der Laan & Martyn Brick, Paula & Graeme Lane, Guy Malthus, Carolyn & Stewart Gebbie: The Barrel Room, Sue & John Dewes-Hodgson: Tranquillo Beauty Clinic.

#### **BRONZE PATRONS**

Shaun & Gina Barry, Kate Barry-Piceno & Craig Batchelar. Phil & Robyn Mangos: Bayleys, Dean Thompson & Claire Beard, Alexander Sutherland & Alison Blain, Graham Crow & Jo Bond, Calderwood Family, Judith Bidlake & Mike Chapman, M & A Christie, David Church, Graeme & Judy Clarke, Marilyn Cleland, Christine & Brian Cloughley, Terry & Dallas Collett, Emily & Aaron Cook, Sue Lund & Dave Dekker, John Beech & Craig Douglas, Lesley Fraser, Liz French. Sandra Simpson & Keith Frentz, Jennifer & Peter Glaussius, Briar & John Gordon, Simon Clark & Kate Graeme, Glenn Dougal & Debbie Green, Hansen Family, Rachel Parker & Richard Hoare, Hereford Kitchen, Brett & Rhonda Hewlett. Marty & Sue Hoffart, Linda & Bruce Inglis, Greg & Mandy Jarvis. Marty & Sue Lee & Peggy Kittow, Bridget Cummins & Murray Landon, James Trevelyan & Vicki Long, Jade & Keir Maddox, Marg & Nigel McConnochie, Michelle McDonnell Landscape Design Ltd, Mig McMillan, Diana & Alastair Melvin, Kimberley Cleland & Ryan Milligan, Marg & Tony Mills, Rebecca Graham & Stewart Montgomery, John & Margaret Rountree, Chris & Lynda Royal, Michele Spring, Theresa & Graeme Tingey, Karina & Peter Tinholt, Ciska Vogelzang & Neil Tyson, Sonya Korohina & Tony Wall, Marlene Ware.



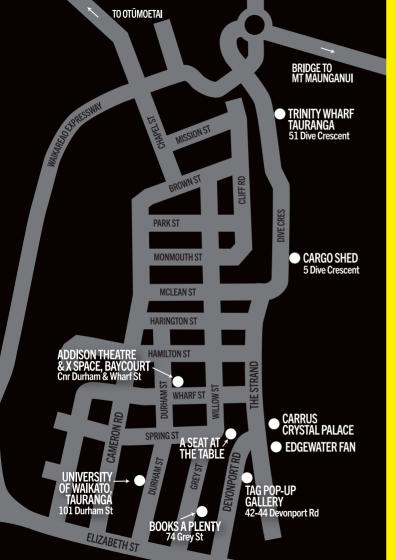




## The Restaurant at Trinity Wharf



Open to the public daily
Visit trinitywharf.co.nz/restaurant
restaurant@trinitywharf.co.nz | 07 577 8704
51 Dive Crescent Tauranga 3110



#### BOOK YOUR TICKETS

#### **Ticketek**

0800 842 538 07 577 7188 ticketek co nz

#### **In Person**

Baycourt Box Office 38 Durham Street, Tauranga

Mon-Fri, 10am-4pm

Booking fees apply to all ticket purchases

#### taurangafestival.co.nz

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**EARLYBIRD TICKETS** are available for a large number of events in the festival programme. There's a window in which to nab them though. You've got until August 27, so check out the individual event pages for more details.

#### COVID-19

Sadly, the pandemic is still with us. Tauranga Arts Festival is committed to the safety and wellbeing of the community, audiences and artists. We will comply with the latest Government health advice at the time of each event. If an artist becomes unwell and can no longer travel or perform, events may be postponed or cancelled. We will offer refunds to our ticket holders should this happen. We thank you for your trust and understanding as we navigate running events at this time.

#### **OUR ENVIRONMENT**

Tauranga Arts Festival aims to present a Zero Waste Event.
During the 10-day Festival, more than 30,000 people will experience our event in some way. We encourage all our community to join us to reduce the impact events have on our environment.

	CARRUS CRYSTAL PALACE	ADDISON THEATRE Baycourt	X-SPACE Baycourt	CARGO SHED	UNIVERSITY OF WAIKATO Tauranga Campus	TAG POP-UP GALLERY	RED SQUARE
THUR 19 OCT	JENNY MITCHELL 7pm	THE HAKA PARTY INCIDENT 7.30pm		TAI TIMU TAI PARI 5pm to 7pm		WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
FRI 20 OCT	THEIA X TE KAAHU 8pm	THE HAKA PARTY INCIDENT 7.30pm	MISSION CONTROL: MARS 4pm to 6pm: Every hour	TAI TIMU TAI PARI 10am to 4pm		WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
	ABBY HOWELLS 6pm	BATTLE CHORUS 7.30pm	MISSION CONTROL: MARS 10am to 5pm: Every hour	TAI TIMU TAI PARI 10am to 4pm		WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
SAT 21 OCT	KURA FORRESTER 7.30pm						
	JUSTINE SMITH 9pm						
SUN	WHAM BAM POETRY SLAM 7pm		MISSION CONTROL: MARS 10am to 5pm: Every hour	TAI TIMU TAI PARI 10am to 4pm		WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
SUN 22 OCT				ZINEFEST 10am to 3pm			
MON 23 OCT				TAI TIMU TAI PARI 10am to 4pm		WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
TUE 24 OCT			STORIES ABOUT MY BODY 6.30pm			WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
WED 25 OCT	TAMA WAIPARA 8pm	<b>UPU</b> 6.30pm	STORIES ABOUT MY BODY 8pm	BIGGIE & SMALLS WORKSHOP 6.30pm		WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
THUR 26 OCT	<b>GRÁDA</b> 6.30pm	WILSON DIXON 8.30pm		BIGGIE & SMALLS Dance Battle 6.30pm		WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
FRI 27 OCT	MANSFIELD 8pm		TEA WITH TERRORISTS 6.30pm			WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
SAT 28 OCT	HE'S A REBEL 8pm	THE SAVAGE COLONISER SHOW 8pm	TEA WITH TERRORISTS 4pm & 6.30pm	MOON 11am & 2pm	SPEAKERS PROGRAMME 10am to 4.30pm	WUNDERBOXES 10am to 4pm	A SEAT AT THE TABLE 10am to 4pm
			FINN ANDREWS & NZ TRIO 6pm	MOON 11am & 2pm	SPEAKERS PROGRAMME 10am to 1.30pm	WUNDERBOXES 10am to 4pm	
SUN 29 OCT					TE WHAKAATA I TE MATAPIHI 4pm		
					SCENES FROM A YELLOW PERIL 5pm		
THEATRE SPEAKERS MUSIC SPOKEN WORD FAMILY COMEDY  FREE  THEATRE  SPEAKERS WALATA IVIAI SAT 28 OCT, 4PM THE EDGEWATER FAN, SOUTHERN WATERFRONT  FREE  REGIONAL STORIES ABOUT IVIY BODY THURS 26 OCT, 7PM WAIHI BEACH SURF CLUB							

#### TAURANGA ARTS FESTIVAL TRUST

#### Chair

Kathryn Lellman

#### **Trustees**

Colin Bond

Lesley Fraser

Catherine Harold Toni Henderson

Puhirake Ihaka

Brit Ivil

Angush Kumar

#### **FESTIVAL TEAM**

#### **General Manager**

Nikki Hansen

#### **Artistic Director**

Shane Bosher

#### Associate Artistic Director

Alex Fllis

#### **Publicist**

**Elephant Publicity** 

#### **Technical Management**

**Entertainment Production Services** 

#### Venue Partners

**Baycourt Community & Arts Centre** University of Waikato-Tauranga

#### Accommodation Partner

Trinity Wharf - Tauranga

#### **Graphic Design**

Donella Jones Design

#### **Photographer**

Katie Cox Photography

#### taurangafestival.co.nz